

Gen S28: Press Up/ Fold In

TECHNICAL SPECIFICATION

Production Contact: Alice Gale-Feeny

Running Time: 30 minutes

1. PRODUCTION OVERVIEW

Get S28: Press Up/ Fold In is solo lecture performance with songs and improvised movement scores. The show relies on an audio track, a piano or keyboard, floor space to dance in, and a slideshow from a projector.

2. STAGE & SET REQUIREMENTS

- **Performance Area:** approx 3m x 3m of clear, level performance space. Raised stage or floor-level performance spaces are both fine.
- Performance space is a semi-circle, and benefits from end-on viewing.
- Light coloured wall for projection.
- **Stage props:**
 - 1x placard (provided by artist)
 - Two embroidered t-shirts hung up head height on clothes hangers (provided by artist)
 - 2 x strip lights illuminating a perspex sheet with a fragment of shedded paper on top (provided by artist)
 - Four books (provided by artist)
 - Piano/keyboard (provided by artist, unless venue has access to musical instrument)
 - Projector (provided by venue - generally short throw depending on space)
- **Backstage/green room:** quiet space with access to a chair / floor space to warm up

3. AUDIO REQUIREMENTS

- PA system (venue provides a PA system to amplify the designated audio track for the work)
- Piano / Electronic musical keyboard (artist provides mini keyboard unless venue have access to a piano / keyboard)
- Microphone (Generally all vocals are unamplified. (A microphone is needed if the venue is particularly large / vocals have poor audibility when audiences are present)

- Playback & Inputs: (1x Audio connection (3.5mm mini-jack provided by venue where possible to connect artist's playback device (MacBook Pro laptop) running a single audio track.)

4. LIGHTING REQUIREMENTS

- The artist has two led strip lights that illuminate a prop, this creates a small lit pool within the performance area.
- The projection is utilised functionally to present a series of images, but also serves as a means of creating shadows with props.
- The lighting design is currently to be explored. The work seeks to connect performer and audience, and includes moments of participation where audiences join chants that are sung at the piano by the performer. Therefore the audience shouldn't be in darkness. Ideas to experiment with include: consistent low level illumination over performance and audience area; soft lighting pools from spots on key props and body parts (hands and feet, back) and a soft spot following the performer during improvised movement scores. The lighting design will need to work in tandem with the projection.
- Control: operated by the venue technician.

5. SCHEDULE & CREW

To ensure a smooth performance, I request access to the space prior to the show.

- **Load-In & Setup (including projector and musical keyboard):** 45-60 mins
- **Sound levels check:** 15 mins
- **House Open:** 5-10 minutes before show
- **Required Venue Personnel:**
 - 1x Technician to support with lighting, projection location and sound levels.

6. AUDIO INPUT LIST

Ch.	Input Source	Microphone / DI	Stand Type	Notes
1	Audio Track	Aux Cable	N/A	Main backing track from artist device